

# Lonesome Pine

1 Oh, there's a path back in the moun - tains to that one room  
This old long log style ca - bin, Search - ing  
Some - day soon I'm gon - na tra - vel Back to that

6 house where I was born, Ev - en now the mem-ories  
well for - tune and fame, Late at night when I'm a - lone and  
land that I love best In the stillness of the

12 lin - ger, My ma - ma's smile, so soft and warm. Lone-some  
lone - ly Still hear my dad - dy call my name.  
moun - tains I will find sweet peace and rest.

18 Pine, I can hear you call - ing, Call-ing me back to my

24 home, Where the fox and hounds through the hills are roam - ing,

29 Lone - some Pine, call - ing me home.

The musical score consists of six staves of music for a single melody line. The key signature is A major (no sharps or flats). The time signature varies between common time and 6/8. The first staff starts in C major and ends in F# major. The second staff starts in E major and ends in C#m. The third staff starts in D#m and ends in B. The fourth staff starts in B and ends in F#. The fifth staff starts in C#m and ends in D#m. The sixth staff starts in E and ends in B. Chords are indicated above the staff at the beginning of each line: C, B, F#, E, F#, B, D#m, E, F#, B, B, F#, E, C#m, D#m, B. The lyrics are written below the staff, corresponding to the chords. The music features eighth and sixteenth note patterns, with several melodic phrases ending in grace notes.